

PRESS QUOTES

"The Future of Jazz Composition" — ASCAP

"Lord of the Strings" — The Age

"Stellar playing, highly recommended"

John Abercrombie

"Quentin has the guitar moves" — All About Jazz

"Energetic, alluring, and approachable Post-Bop"

- Time Out NY

"Angus' music is an illusion for the ears that takes the listener on a path less travelled"

– Jazz Inside Magazine NYC



QUENTIN ANGUS TRIO

Quentin Angus — Guitar

Sam Anning — Bass

Ari Hoenig — Drums





Past Performances

















As a Leader

DISCOGRAPHY



"A really talented guitarist, this album displays his command on the instrument." — Gilad Hekselman

"Ably demonstrates his talents as a player and composer once again. A dynamic trio format deserving attention, this is one engaging statement"

— Edward Blanco (All About Jazz/88.9FM)

As a Sideman



"A truly special and essential recording"

- Doug Munro



"Articulate, highly original and angelic"

- Jerry Bergonzi



"A statement of bold beauty, artistry and ability"

Eric Harabadian(Jazz Inside Magazine)



"One of the hot acts to watch!"

- Music SA

TEACHING and PUBLICATIONS

The Quentin Angus Trio has conducted private and public workshops at Festivals, Universities and Colleges internationally. Topics include 'The Music Business' 'Modern Polyrhythmic Techniques', 'Improvisation' and 'History'.

"An Amazing opportunity for emerging artists to hear from a world class performer and composer"

Dustan Cox
(Director of Jazz at the University of Adelaide)

Past Workshops



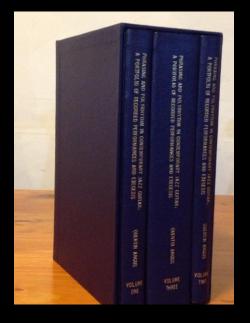


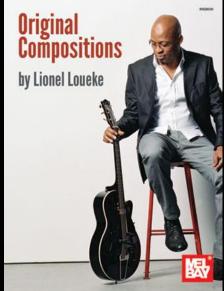


Melbourne International Jazz Festival



Publications







SOCIAL MEDIA



www.youtube.com/quentinangusmusic



www.facebook.com/quentinangus



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www.twitter.com/quentinangus



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